

Mirror

by **Scott Harlan,**
for solo electric 5-string bass

Staff Descriptions:

"Harmonics" - notation for sections of the song played entirely with harmonics.

"Bass/LH" - notation for sections of the song where the bass is being played in the orthodox way, or where the Left Hand (LH) is playing independently of the right hand.

"RH" - notation for sections of the song where the Right Hand (RH) is playing independently of the left hand.

Technique Descriptions:

"HO" - Hammer On

"Slap" - Conventional right hand percussive thumb strike

"Pop" - Conventional right hand percussive pluck, index or middle finger

"LI / LM / LR / LP" - Left Hand + Finger in a two-handed tapping pattern:

LI = Left Hand / Index (1st) finger

LM = Left Hand / Middle (2nd) finger

LR = Left Hand / Ring (3rd) finger

LP = Left Hand / Pinky (4th) finger

"RI / RM / RR / RP" - Right Hand + Finger in a two-handed tapping pattern:

RI = Right Hand / Index (1st) finger

RM = Right Hand / Middle (2nd) finger

RR = Right Hand / Ring (3rd) finger

RP = Right Hand / Pinky (4th) finger

A

INTRO

The song begins with the low "B" string tuned up 3 half steps to a low "D", until Bar 5.

This system contains the first two measures of the Intro. It features four staves: Harmonics (top), TAB (second), Bass/LH (third), and Bass/LH (bottom). The top staff shows a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The second staff shows guitar tablature with fret numbers 5, 5, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4, 5. The third staff shows a bass line with a whole note on the 3rd fret in the first measure and an 8va harmonic in the second measure. The fourth staff shows fret numbers 3 and 7.

This system contains the next two measures of the Intro. It features the same four-staff layout. The top staff continues the melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure. The second staff shows guitar tablature with fret numbers 5, 5, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4, 5. The third staff shows a bass line with a triplet of eighth notes on the 3rd fret in the first measure and an 8va harmonic in the second measure. The fourth staff shows fret numbers 7 and 5.

Mirror

5

2

rit.

Harmonics

2

rit.

5 5 4 5 5 5 5 4 5 5

5

2 (8va)

rit.

2 Harmonic

rit.

Detune low "D" to low "B"

5

B

SOFT SLAP THEME

6

Bass/LH

Slap Pop Slap HO Pop Slap HO Pop Slap HO Pop Slap HO Pop

0 0 4 0 0 5 0 0 4 0 0 5 0

Bass/LH

3

7

Bass/LH

Slap Pop Slap HO Pop Slap HO Pop Slap HO Pop Slap HO Pop

0 0 4 0 0 5 0 0 4 0 0 5 0

Bass/LH

2

8

Bass/LH

(same technique as bars 6 & 7)

Bass/LH

0 0 4 0 5 0 4 0 5 0

0

3

10

Bass/LH

(same as bar 6)

Bass/LH

0 0 4 0 0 5 0 0 4 0 0 5 0

3

11

Bass/LH

Slap Pop Slap HO Pop Slap Slap Pop Slap Slap Pop HO

Bass/LH

2 0 0 4 0 0 2 0 0 0 0 0 4

HO HO HO HO

12

Bass/LH

(same as bar 8)

Bass/LH

0 0 4 0 5 0 4 0 5 0

0

1 (same technique as bar 11)

0 0 4 0 0 2 0 0 0 4

2 0 3 2

3

14

Bass/LH

Bass/LH

2 (same as bar 9)

0 0 4 0 0 5 0 0 4 0 0 5 0

3

C TWO-HANDED TAPPING SECTION 1

15

Bass/LH

Bass/LH

RI RM RI RM RI RM RI RM

12 16 12 17 12 16 12 17

17 16 17 17 17 16 17 17

8 LI LP LP LP LP LP

16

Bass/LH

Bass/LH

RI RM RI RM RI RM RI RM

12 16 12 17 12 16 12 17

17 16 17 17 17 16 17 17

12 LI LM LM LM LM LM

17

Bass/LH

Bass/LH

RI RM RI RM RI RM RI RM

12 16 12 17 12 16 12 17

17 16 17 17 17 16 17 17

12 LI LM LM LM LM LM

18

Bass/LH

RI RM RI RM RI RM RI RM

12 12 12 12 12 12

10 17 16 17 17 17 16 17 17 12

LI LM LM LM LM LM

19

Bass/LH

RI RM RI RM RR RM RI RM RI

12 12 12 12 12 12

8 17 16 17 17 16 17 17 14 17 12

LI LP LP LP LP

20

Bass/LH

RI RM RI RM RR RM RI RM RI RR

12 12 12 12 12 12

12 17 16 17 17 16 17 17 14 17 19

LI LM LM LP

21

Bass/LH

RI RM RI RM RM RI RM RI

12 12 12 12 12 12

12 17 16 17 17 16 17 17 14 17 12

LI LM LM LP LR LP

D CHORDAL HARMONICS SECTION
Starts slowly and softly, with long, gradual accelerando and crescendo.

28 (16va) (8va)

Harmonics

Harmonics

Bass/LH

Bass/LH

30 (16va) (8va)

Harmonics

Harmonics

Bass/LH

Bass/LH

32 (16va) (8va)

Harmonics

Harmonics

Bass/LH

Bass/LH

34 (16va) (8va)

Harmonics

Harmonics

Bass/LH

Bass/LH